

# Envisioning Green Cityscapes

Thanks for coming to “Envisioning Green Cityscapes” at the Jane Addams Hull-House, which includes performance, poetry, music, film, and visual art. This program explores themes such as green urbanism, clean energy, and participatory creativity:

Carey Lundin talks about *Jens Jensen The Living Green*—being inspired to turn Jensen's life into a plan of social action. A clip from the film is screened.

“An Evening at the Ecopolis: Rethinking Chicago as a Regenerative City” with Jeff Biggers and musical ensemble—Angel Elmore (clarinet, keyboard), Adam Zanolini (flute, saxophone, electric bass), Tim Bonbonfera Keenan (percussion) and Dan Godston (cornet).

Corey Hagelberg shows examples of his artworks—including prints that respond to the oil industry's presence in

northwestern Indiana, which is also one of the most biologically diverse regions of the country. He also talks about how his art making practice relates to his connections with nature in an urban setting (Gary, IN).

A brief presentation about *AREA Chicago*'s Issue #15 is given; that issue's theme is “Healing,” including topics such as interspecies perspectives; the health of soil and water; microbial communities; ecology and climate catastrophe; energy descent; ... and many others.

A collaboratively written mesostic poem with the through-line “Urbs in Horto” is created while the program progresses. (“Urbs in horto,” a Latin phrase that means “City in a garden,” is Chicago's motto.)

Feel free to check out the literature and other materials that are displayed in this room during this event. A selection of Corey Hagelberg's prints has been temporarily installed in this room, and copies of *AREA Chicago* are available on one of the tables. Also you're invited to talk with the presenters and performers who are involved with this program, to find out more about the work they've been doing.

Thanks to the Jane Addams Hull-House for giving us the opportunity to present this program; to JAHH staff, especially Demecina Beehn and Amy Mall for their help; to those of you who came to “Envisioning Green Cityscapes”; to the individuals who are presenting their work and performing during this program; and for the volunteers who have helped to make this event happen.

For more info—

- Adam Zanolini: [soundcloud.com/adam-zanolini](https://soundcloud.com/adam-zanolini)
- AREA Chicago: [areachicago.org](http://areachicago.org)
- Angel Elmore: [soundcloud.com/angel-elmore](https://soundcloud.com/angel-elmore)
- Borderbend Arts Collective: [borderbend.org](http://borderbend.org)
- Carey Lundin: [Jensjensenthelivinggreen.org](http://Jensjensenthelivinggreen.org)
- Corey Hagelberg: [coreyhagelberg.com](http://coreyhagelberg.com)
- Jane Addams Hull-House Museum: [uic.edu/jaddams/hull](http://uic.edu/jaddams/hull)
- Jeff Biggers: [jeffbiggers.com](http://jeffbiggers.com)
- Tim Bonbonfera Keenan: [bonbonfera.com](http://bonbonfera.com)

**Borderbend**  
Arts Collective

presents

# Envisioning Green Cityscapes

Friday, February 13, 2015 (6:30-8:30 p.m.)

Jane Addams Hull-House  
800 S. Halsted St.  
Chicago, IL 60607



Above: *A Line on the Line* by Corey Hagelberg