



Soundwalk and Performance in Pullman Historic District

Saturday, October 3, 2015 (10:30 a.m.-1:00 p.m.)

Pullman National Monument and State Historic Site
11057 S. Cottage Grove Ave.
Chicago, IL 60628

Thanks for coming to this soundwalk and performance at Pullman National Monument and State Historic Site. This program, which happens during the Tenth Annual Chicago Calling Arts Festival and Chicago Artists Month, is co-presented by Pullman National Monument and State Historic Site, Outdoor Afro, Midwest Society for Acoustic Ecology and Borderbend Arts Collective.

Program:

We meet in front of the historic Pullman factory clock tower, with introductory talks by Linda Beierle Bullen, Curator at the Pullman State Historic Site; Susan Bennett, Park Ranger at the Pullman National Monument; and Yolanda Bradley-Crocker, from Outdoor Afro.

The soundwalk, led by Eric Leonardson, happens outside the historic Pullman administration building, along a route whose soundscape includes sounds of nature and the built environment.

Following the soundwalk is a performance that includes Chicago Phonography and readings of texts that pertain to this site and the Pullman Porters. The Chicago Phonography members performing during today's program include Todd Carter, Chad Clark, Ed Herrmann, Norman Long and Gregory O'Drobinak. The readers include Camille Ann Brewer, Toni Asante Lightfoot and Yolanda Bradley-Crocker, and the texts include *Rising from the Rails: Pullman Porters and the Black Middle Class* by Larry Tye; "FDR, A. Philip Randolph, and the Desegregation of the Defense Industries"; and A. Philip Randolph's speech during the March on Washington for Jobs and Freedom.

Thanks to everyone who came to today's program; Linda Beierle Bullen, at Pullman State Park; Sue Bennett and Dante Silguero, at Pullman National Monument; today's performers; all of the organizations that collaborated to make today's program possible; and to Deon Morrissette and Erik Summerville for helping with the event.

Today's program at Pullman National Monument and State Historic Site happens during the Tenth Annual Chicago Calling Arts Festival. Chicago Calling is a multi-arts collaboration festival; during the Tenth Annual Chicago Calling Arts Festival people in Chicago work with people outside of Chicago — both here in the U.S. and abroad. These collaborations include a range of art forms, such as music, dance, film, literature, and intermedia — and they are prepared or improvised. Some Chicago Calling events involve live feeds between Chicago and other locations.

CHICAGO ARTISTS MONTH

The 2015 Chicago Calling Arts Festival is part of the 20th Annual Chicago Artists Month, which highlights the work of hundreds of artists throughout Chicago with performances, exhibitions, open studios, tours and neighborhood art walks. The 20th annual Chicago Artists Month (CAM) celebrates the City as Studio: from October 1 – November 15, 2015. Join this community-contributed showcase of Chicago's artists and creatives and experience art in the parks, dance in the neighborhoods, installations in the alley, and concerts on the front porch. CAM is presented by the Chicago Department of Cultural Affairs and Special Events in collaboration with the Chicago Park District and numerous community partners.

Links:

- Philip Randolph Pullman Porter Museum: ow.ly/SYGdZ
- A. Philip Randolph's speech during the March on Washington for Jobs and Freedom (1963): ow.ly/SYG0y
- Chicago Artists Month: chicagoartistsmonth.org
- Chicago Calling: chicagocalling.org
- Chicago Phonography: chicagophonography.org
- “FDR, A. Philip Randolph, and the Desegregation of the Defense Industries”: ow.ly/SYFMb
- Larry Tye: larrytye.com
- Midwest Society for Acoustic Ecology: mwsae.org
- Outdoor Afro: outdoorafro.com
- Pullman National Monument: nps.gov/pull
- Pullman State Historic Site: pullman-museum.org
- soundwalk map: ow.ly/SYFIf