

Sounding Florida

Description, goals, logistics:

- **When:** The day before and of Winter Solstice (December 20-21, 2020).
- **Goals:** to provide opportunities for sound artists, environmentalists, naturalists, educators, climate action advocates, those involved with acoustic ecology, and others to show examples of Florida's vibrant biodiversity through sound, to highlight problems pertaining to sound pollution, and to manifest essential ways by which soundscapes relate to other aspects of our planet of which we are stewards.
- Individuals and organizations across Florida celebrate and engage with listening and soundscapes in Florida. Doing so could involve:
 - streaming or playing pre-recorded soundscapes before and on Winter Solstice 2020. Options: 1) soundscapes could be streamed in real time; and 2) prerecorded field recordings or recordings whose primary source(s) are field recordings.
 - soundwalks
 - performances (such as phonography)
 - any combination of the aforementioned approaches / types of programs
 - written pieces (e.g. essays, poetry, etc.)
 - mixed media pieces
- Info about participants' Sounding Florida programs and contributions will be posted at borderbend.org/sounding-florida.
- Sounding Florida will also provide an opportunity for participants to network, share practices, and develop ideas for other possible collaborations.

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